Mikketz- Comparing the Two Stories of Joseph as Dream Interpreter and Pharaoh's Three DeclarationsRabbi Eiot MalometDecember 28, 202527 Kislev 5785 Shabbat Hanukkah



Joseph Interprets Pharaoh's Dream by James Tissot 1902 There are two stories of Joseph as a dream interpreter. One from last week, when Joseph interpreted the dreams of Pharaoh's two officials, the Wine Steward and the Baker, and one from this week, when Joseph interprets Pharaoh's dreams of the cows and stalks of barley. Let's compare:

Vayeshev: Joseph and the Two	Mikketz: Joseph and
Officials	Pharaoh
Joseph came to them in the	But in the morning it
morning and saw them, and	was, that <mark>his spirit was</mark>
here, they were dejected! (40:6)	stirred up, (41:8a)

Joseph's encounter with the two officials takes place in jail. As senior prisoner, Joseph discovers the two officials in a sorry state. They are *בינפים-zoafim-dejected crestfallen, depressed and frustrated*. In contrast, Pharoah is alone. A palace is a different kind of prison. There is no-one to check up on him, no one to ask him *What's the matter*? About him it says, והפעם רוחו this is not the same kind of anguish as the two officials, rather, it is *deep worry and bewilderment*.

Vayeshev	Mikketz
So he (Joseph) asked	So he (Pharaoh) sent and had
Pharaoh's officials who	all of Egypt's magicians and
were with him in	all of its wise-men called.
custody in the house of	Pharaoh recounted his dream
his lord, saying: Why	to them, but no one could
are your faces in such	interpret them to Pharaoh.
ill-humor today? (40:7)	(41:8b)

Joseph, the outsider, initiates the conversation with the two officials out of curiosity and empathy. He speaks to them as

<sup>1</sup> Formulaic phrases would not be uncommon in dream interpretation. They are structured interactions that create a momentary bond between the dream-teller and the dream-interpreter. Since the interpretation could entail either fortune or calamity, like what happens here to the wine steward and the baker respectively, the interpreter takes on considerable risk. The formulaic phrase symbolically indemnifies the interpreter against a reprisal in case the interpretation is flawed or doesn't come true. Psychics,

equals, despite his low status as a foreigner-slave. But because he is super talented, he has earned an elevated status even in jail. In contrast, the lonely Pharaoh must initiate an attempt to interpret the dreams all by himself. His immediate circle of advisers is inadequate. He is forced to go beyond the palace to the elite of Egyptian society, those with the greatest expertise in magic, occult and wisdom.

Vayeshev	Mikketz
They said to him:	Pharaoh said to Joseph: <mark>I have</mark>
<mark>We have dreamt</mark>	dreamt a dream, and there is no
<mark>a dream, and</mark>	interpreter for it! But I have heard it
there is no	said of you that you [but] need to
interpreter for it!	hear a dream in order to interpret it!
(40:8a)	(41:15)

Pharaoh and the two officials use the same formulaic phrase to elicit Joseph's response,<sup>1</sup> Pharaoh in the singular: **הַלוֹם** ולמהי ופהר אין אתו -I have dreamt a dream and there is no interpreter for it and the officials in the plural: הַלוֹם הַלָּמְנוּ ופֿתר אין אֹתו<u>י-we</u> have dreamt a dream, and there is no *interpreter for it.* By speaking in the plural, the officials signal to Joseph that they have already discussed their dreams among themselves and noted their similarity: Three clusters of grapes, three baskets of bread; wine for Pharoah, bread for Pharaoh. When Pharaoh adds I have heard it said of you... he signals to Joseph that he knows a great deal about Joseph: at the very least, why he was in jail, and how he successfully interpreted the dreams of the two officials. and most likely that he was a foreigner-slave for Potiphar. Since Joseph's predictions came true for the officials, Pharaoh was willing to take the risk of sharing the important personal detail of his dreams.

Vayeshev	Mikketz
not interpretations from God? Pray recount them	Joseph answered Pharaoh, saying: אָעָדָי <mark> God I!</mark> God will answer what is for Pharaoh's welfare. (41:16)

The moment where Joseph attributes the meaning of the dreams to God is pivotal in both stories. But look closely at the difference. In the story of the two officials, Joseph *elicits the dream from them.* He taps into their vulnerability and gets them to think that he is speaking for God. It is as if he is saying: *I am not like your Egyptian magicians or charlatans. I am a Hebrew, and in my world, dreams and* 

astrologers, Tarot card readers, and magicians all use formulaic phrases to initiate dialogue. Children's games, such as "Mother May I," or "Simon Says" or "I spy" all involve formulaic phrases to accomplish the same objectives, as does classic storytelling with "Once upon a time," "Long, long time ago," etc. All of these momentarily transform the mutual space of the participants into a temporary zone of timelessness in which transformative experience will take place or vital information will be transmitted. their interpretations come from God. I have a connection to God. Tell me your dreams and perhaps God will reveal to me what they mean. With Pharaoh Joseph does not elicit the *dreams*, rather, he entices Pharaoh by dangling the idea that God will answer him. בְּלְעָדֵי-*Not I!*, he says. On the one hand, he is cleverly minimizing his role as interlocutor. Whereas in the first story he makes it sound as if God has all the interpretations packaged up and he has the unique ability to access them, in the second story he is saying, בלעדי-it's not I who will go and retrieve the meaning for you, it is God who will answer you directly. But בְּלְעֵדִי is a double entendre. On the one hand, בּלְעָדֵי-interpretations are not from me. But on the other hand, no one but me can do this. בְּלְעָדִי I am indispensable.

Observation: In both stories the root .--פּתרוֹן found in interpretation, פָּהָר-interpreter, פָּהָר-interpreted (and others) occurs seven times. Obviously, dream interpretation is the key motif of both stories. But while in the first story, Joseph uses this word repeatedly himself, in the second story, it is used only by the narrator, the Wine Steward, the Baker and Pharaoh. Joseph never speaks of his activity with Pharaoh as interpretation-

interpretation		
ע.נ.ה.	בּלְעָדַי אֱלהִים <mark>יַעְנָה</mark>	Not I! God <mark>will answer</mark> what is
Answer	אֶת שְׁלוֹם פַּרְעֹה.	for Pharaoh's welfare. (41:16)
<mark>ה.ג.ד.</mark>	אֵת אֲשֶׁר הָאֱלֹהִים	What God is about to do, <mark>he</mark>
Tell	עשֶׁה <mark>הִגִּיד</mark> לְפַרְעֹה.	has told Pharaoh. (41:25)
<mark>ר.א.ה.</mark>	אֲשֶׁר הָאֱלֹהִים עֹשֶׂה	what God is about to do, <mark>he</mark>
Show	<mark>ָהֶרְאָה</mark> אֶת פַּרְעָה.	has shown to Pharaoh. (41:28)

By using these terms: *answer, tell, show*, as opposed to .n.p-interpret, Joseph is shifting the discourse, ever so subtly, from the Egyptian orbit of magic, occult, and dream interpretation to the Hebrew orbit of God, *prophecy and divine communication.* For Egyptians, dream interpretation is the purview of magicians and char-latans; for Hebrews, dream interpretation is done by people who are attuned to God: prophets and other uniquely endowed people like Abraham, Jacob, and Joseph. All of them experience divine revelations through dreams in Genesis. And Pharaoh gets the point *that God is communicating to Joseph*. He makes three declarations: \*

## **Declaration 1: The Palace and the People.**

ַוּיֹאמֶר פַּרְעֹה אֶל יוֹסֵף אַחֲרֵי <mark>הוֹדִיעַ אֱלֹהִים אוֹתְד</mark>ָ אֶת כָּל זֹאת אֵין נָבוֹן וְחַכַם כַּמוֹדָ. אַתַּה תִהְיָה עַל בֵּיתִי וְעַל פִּידְ יִשׁק כָּל עַמִי רַק הַכְּסָא אָגִדַל ממד. (מא:לט-מ)

Pharaoh said to Joseph, "Since God has <mark>made all this</mark> known to you, there is none so discerning and wise as you. You shall be in charge of my court, and by your command shall all my people be directed; only with respect to the throne shall I be superior to you." (41:39-40)

Pharaoh notes Joseph's extraordinary wisdom and affirms *that this is divine revelation*, not human interpretation. It is because Joseph is such a remarkable human being that God has made his plan known to him. The political import of this declaration is that Pharaoh entrusts Joseph to run the palace

Today is day 449 of the captivity of the hostages. They are always in our thoughts. We pray for them and their families. May God comfort the bereaved and heal the wounded and shield Israel from the terror of the Houthi missiles.

and govern the people, making him the equivalent of White House Chief of Staff as well as Speaker of the House. Pharaoh still maintains the role of Head of State.

**Declaration 2: JOSEPH IS TO GOVERN THE LAND.** 

ויאמר פּרעה אָל יוֹסָף רְאֵה נָתַתִּי אֹתְךּ עַל פָּל <mark>אָרָץ</mark> מִצְרָיִם. (מא:מא) Pharaoh further said to Joseph, "See, I put you in charge of all the land of Egypt." (41:41)

This refers to infrastructure, resources, transportation, and all areas of land management.

\*3 Declarations Interrupted by 3 Pairs of Symbolic Acts:

(3) ויסר פרעה את טַבַּעַתּוֹ מַעַל יִדוֹ (2) וַיָּתָן אֹתָה עַל יִד יוֹסָף (1) וַיַּלַבָּשׁ אֹתוֹ בָּגְדֵי שֵׁשׁ (4) וַיָּשֵׂם רְבָד הָזָהָב עַל צַוָּארוֹ. (5) וַיַרַכָּב אֹתוֹ בּמִרכּבת הַמִשׁנה אַשׁר לוֹ (6) וַיִּקְראוּ לפּנִיו אַבָרך ןנָתוֹן אֹתוֹ עַל כָּל אֶרֶץ מִצְרָיִם. (מא:מב-מג)

And (1) removing his signet ring from his hand, (2) (41:41) Pharaoh put it on Joseph's hand; and (3) he had him dressed in robes of fine linen, and (4) put a gold chain about his neck. (5) He had him ride in the chariot of his second-in-command, and (6) they cried before him, "Abrek!" Thus, he placed him over all the land of Egypt.

Look at the extravagant gestures that Pharaoh does to seal the deal. (1) and (2): He takes off his ring and gives it to Joseph. (3) and (4): He dresses Joseph in linen and puts a gold chain around his neck. (5) and (6): He has him ride him out in the Second Chariot in an official parade and has everybody call him "*Abrek!*" which is possibly an Egyptian for "*attention!*"

**Declaration 3: The Chain of Command.** 

ויאמר פּרעה אל יוֹסָף אָנִי פּרעה וּבִלעָדֵידָ לא יָרִים Pharaoh (מא:מד) איש אַת יָדוֹ וְאָת רַגְלוֹ בְּכָל אֶרֶץ מִצְרָיִם. (מא:מד) reasserts that Pharaoh said to Joseph, "<mark>I am Pharaoh</mark>; vet without you, no one shall lift up hand or foot in all the land of Egypt." (41:44)

Joseph is his subordinate. Joseph now has com-

plete control over Egypt but it comes at a huge personal price: Pharaoh has complete control him. Joseph has lots of power, but very little freedom. Joseph is the first Hebrew slave. Pharaoh's 7th and 8th Acts: Re-branding Joseph

ויקרא פרעה שם יוסף צפנת פענח ויתן לו The renaming (7th act)

symbolically completes אָת אָסְנַת בַּת פּוֹטִי פָרַע כֹהָן אֹן לָאָשָׁה (מא:מה) וַיָּצֵא יוֹסָף עַל אָרֵץ מִצְרַיִם. Pharaoh then gave Joseph the name Zaphenath-paneah; and he gave him for a wife Asenath daughter of Poti-phera, priest of On. Thus Joseph emerged in charge of the land of Egypt.—

(41:45)

Joseph's transition (7, the biblical number of wholeness); the marriage (8th act) commences a new era of his life (8, the biblical number for new beginnings). Jewish tradition understands the new name,

Zaphenath-Paneah to mean: Revealer of the Hidden. Egyptologists suggest that it means, God speaks; he lives, or the sustenance of the land is he, the living one. The new name erases the private, personal significance of Joseph's life to his mother, and places him front and center on the national stage in a foreign land, subservient to a new, symbolic father. Shabbat Shalom and Hanukkah Sameah!

This Parasah Sheet is sponsored by Joan and Stuart Mitnick in honor of the Bar Mitzvah of their grandson, Eli Mitnick in Israel. Mazel Tov!