At the end of the Book of Exodus, we get the Mishkan Moment. The structure is finished. And then, this mist:

ויבס הענן Now the cloud covered את אהל מועד the Tent of Appointment, מולבוד הי and the Glory of וכבוד הי מֶלֵא אֵת הַמְּשִׁכָּן filled the Dwelling.(Exod. 40:34)

Notice the parallelism in this verse:

Cloud	הֶעָנָן	Glory	וּכְבוֹד ה׳
covered	וַיְכַס	filled	מָלֵא
Tent	אֹהֶל מוֹעֵד	Dwelling	הַמִּשְׁכָּן

These three parallel pairs are intended to give us a feeling of satisfaction. When we read that **cloud covers** the **Tent** and **then God's presence fills** the **dwelling**, we feel that everything is complete. Without that parallelism, we would get no satisfaction.

It would feel like we were missing something. Like lying in bed but not falling asleep. The Mishkan



Moment is very similar to another *misty* moment that took place back at Sinai- the Sinai Moment. (Exod. 24:15)

נישל משה So Moses went up אל ההר the mountain, מוכס הענן and the cloud covered את ההר. the mountain;

The Mishkan is a portable Sinai. But there is a difference between the Mishkan and the Mount Sinai Moments:

THE MISHKAN	THE MT. SINAI	
MOMENT	MOMENT	
Exodus 40:34-38	Exodus 24:15-18	
	וַיַּעַל מֹשֶׁה אֶל הָהָר	
וַיְכַס <mark>הֶעָנָן</mark>	וַיְכַס הֶעָנָן	
אָת אֹהֶל מוֹעֵד	אֶת הָהָר	
וּכְבוֹד ה׳ מְלֵא	וַיִּשְׁכֹּן <mark>כְּבוֹד ה׳</mark>	
אֶת הַמִּשְׁכָּן.	עַל הַר סִינֵי	
	וַיְכַמָּהוּ <mark>הֶעָנָן</mark>	
	שֵׁשֶׁת יָמִים	
	וַיִּקְרָא אֶל מֹשֶׁה בַּיּוֹם	
	הַשְּׁבִּיעִי מִתּוֹךְ <mark>הֶעְנָן.</mark>	
<mark>וְלֹא יָכֹל מֹשֶׁה לָבוֹא</mark>	וַיָּבאׁ מֹשֶׁה בְּתוֹךְ <mark>הֶעָנָן</mark>	
אֶל אֹהֶל מוֹעֵד	וַיַּעַל אֶל הָהָר	
פָּי שָׁכַן עָלָיו <mark>הֶעָנָן</mark>	וַיְהָי מֹשֶׁה <mark>בָּהָר</mark>	
<mark>וּכְבוֹד ה׳</mark> מָלֵא אֶת	אַרְבָּעִים יוֹם וְאַרְבָּעִים	
ַהַּמִּשְׁכָּן.	לְיְלָה.	

So Moses went up the mountain, and the cloud covered the mountain; the Glory of 77 took up dwelling on Mount Sinai.

AT THE SINAI MOMENT:	AT THE MISHKAN MOMENT:		
Moses goes up Mount Sinai.	Moses tries to enter the Mishkan.		
When the "covenanting" is over.	When the Mishkan is completed.		
To get the rest of the Torah	To try to be with God.		
Cloud comes down and covers the	Cloud comes down and covers the		
Mountain.	Mishkan.		
Cloud covers the mountain six days	Cloud covers the Mishkan x days.		
God calls Moses on the seventh day.	God does not call Moses.		
Moses goes in	Moses <mark>cannot go in</mark>		
to the <mark>cloud</mark> .	because of the <mark>cloud</mark> .		
Moses stays there for 40 days.	Moses stays outside for x days.		

1. One God = One Sinai Moment. It is Hmm. What do we make of this? a "founding moment" and there can never be another one. Just like there is only one Creation and one Exodus, there is only moment of contact between God and humanity: the original Sinai. We do have mini-facsimiles of all of those things: Sunrise is a mini-creation. Prophecy is an echo of Sinai. The future redemption of Israel will resemble the Exodus, but won't be the same. The Mishkan is a miniature, portable Sinai. And therefore, the Mishkan **Moment** is a miniature, symbolic **Sinai Moment**. 2. Sinai=Content. Mishkan=Symbolism. The purpose of the Sinai Moment was the communication of covenant content. The purpose of the Mishkan Moment was to symbolize the ongoing symbiotic relationship between God and Israel. 3. God's Space vs. Human Space. When God *fills* a space completely, there is no space for human beings. (Conversely, if a colossal Pharaoh-like human being fills a space completely and becomes an object of worship, there is no space for God.) For the Mishkan to function, God has to recede - just a little bit. Thus, at its inauguration, God's presence fills the space. But that moment passed, and God's presence recedes. Then, and only then, could Moses enter that space. Rashi says it this way: בַּל זְמַן שֶׁהָיָה עַלָּיו <mark>הַעַנַן</mark> לֹא הָיָה יַכוֹל לָבֹא, נְסְתַּלֶּק <mark>הַעַנַן</mark> נְכְנַס וּמְדַבֶּר עְמֵּו-whenever the <mark>cloud</mark> was on it, he (Moses) couldn't go in; when the <mark>cloud</mark> left, he could go in and talk to Him.

4. This is a 'Moses Moment' Too: Moses is described in a few places as a Man of God: משה איש האלהים. In this instance, by remaining outside the

Mishkan he is a *Man of the People*: אַדָּד העם. **5. Love.** To quote Tina Turner: What's love got to do, got to do with it? The answer: God was so in love with the people, and so deeply moved and the Glory of '7 filled by the generosity and effort of Israel, that He the Dwelling, could not restrain Himself and swooped in on the Mishkan. Think of it as a divine hug. In the God to show his love for words of several commentators like Rashbam:

<mark>וכבוד ה</mark>י מַלָּא אֶת הַמִּשְׁכַּן מיד - להראות חבתו של → הַקָּדוֹשׁ בָּרוּךְ הוּא עַל יִשְׂרָאֵל. immediately - in order for Israel. Rashbam

THE MIKDASH MOMENT: With the Sinai and the Mishkan Moments enmeshed in our minds, we recall at another misty moment in biblical memory, when a cloud filled the Maison Mystique of the Master of the Universe. When Solomon consecrated the Temple (1 Kings 8), he had to bring the Ark of the Covenant from its temporary place in the City of David up to the Temple Mount so that he could finally deposit it in the newly built Holy of Holies.

The cloud covered it for six days, and he called to Moses on the seventh day from amidst the cloud. And the sight of the Glory of '7 was like a consuming fire on top of the mountain in the eyes of the Children of Israel. Moses came into the midst of the cloud, and he went up the mountain. And Moses was on the mountain for forty days and forty nights.

וַיַּעֵלוּ אֵת אַרוֹן הי וָאֵת אֹהֵל מוֹעֵד וָאֵת כָּל כְּלֵי הַקְּדֵשׁ אֲשֶׁר בָּאֹהֶל וַיַּעֲלוּ אֹתָם הַכֹּהָנִים וְהַלְוַיָּם. וָהַמֵּלֶךְ שָׁלֹמֹה וָכֶל עַדַת יִשְׂרָאֵל הַנּוֹעַדִים עַלַיו אָתּוֹ לִפְנֵי הָאָרוֹן מְזַבְּחִים צאון וּבָקַר אֲשֶׁר לֹא יָסַפָּרוּ וְלֹא יִמֵנוּ מֵרב. וַיַּבְאוּ הַכֹּהָנִים אָת אָרוֹן בְּרִית ה׳ אֶל מְקוֹמוֹ אֶל דְבִיר הַבַּיִת אֶל קֹדֶשׁ הַקַדַשִׁים אֵל מַחַת כַּנְפֵי הַכְּרוּבִים. כִּי הַכְּרוּבִים פרשים כנפים אל מקום הארון ויַסכּוּ הַכּרְבִים על הָאָרוֹן וְעַל בַּדַּיוֹ מִלְמַעְלָה. וַיַּאַרְכוּ הַבַּדִים וַיֵּרָאוּ רָאשֵׁי הַבַּדִים מָן הַקֹּדֵשׁ עַל פָּנֵי הַדְּבִיר וְלֹא יֵרָאוּ הַחוּצָה וַיִּהְיוּ שָׁם עַד הַיּוֹם הַזֶּה. אֵין בַּאַרוֹן רַק שָׁנֵי לַחוֹת הַאָּבַנִים אֲשֶׁר הִנְּחַ שֵׁם מֹשֶׁה בָּחֹרֶב אֲשֶׁר כַּרַת ה׳ עִם בָּנֵי יִשְׂרָאֵל בְּצֵאתַם מֶאֶרֶץ מִצְרָיִם. <mark>וַיְהִי בְּצֵאת הַכֹּהָנִים מִן הַקֹּדֶשׁ</mark> וָהֶעַנֵּן מֶלֶא אָת בֶּית ה׳. וְלֹא יַכְלוּ הַכּהָנִים לַעֲמֹ<mark>ד</mark> ַל<mark>שָׁרֵת מִפְּנֵי הֶעָנֶן כִּי</mark> מֶלֵא כְבוֹד ה׳ אֶת בֵּית ה׳.

They brought up the Ark of '7 along with the Tent of Appointment and all the holy vessels that were in the Tent; the priests and the Levites brought them up. Meanwhile, King Solomon and the entire community of Israel who were present with him before the Ark were offering sacrifices of sheep and oxen which could not be numbered or measured in abundance. And the priests brought the Ark of '7's Covenant to its place, to the Rear-Chamber of the House, to the Holiest Holy-Place, beneath the wings of the sphinxes. For the sphinxes were spreading [their] wings to the place of the Ark, so that the sphinxes were sheltering the Ark and its poles from above. And the poles were so long that the heads of the poles could be seen from the Holy-Place in front of the Rear-Chamber, but could not be seen outside; they have been there until this day. There is nothing in the Ark save the two stone tablets that Moshe had put there at Horev, when '7 had cut [a covenant] with the Children of Israel, at their going out from the land of Egypt. And it was, at the priests' going out from the Holy-Place, that the cloud filled the House of '\u03c4, and the priests were not able to stand to attend because of the cloud, for the Glory of '7 had filled the **House of** ¹77. 1 Kings 8:4-11

Let's now compare the *Mikdash Moment*, in the Book of Kings, with the *Mishkan Moment* back at the end of the Book of Exodus.

MIKDASH I Kings 8:10-11	<i>MISHKAN</i>	Exod. 40:34-35	
וַיְהִי בְּצֵאת הַכֹּהֲנִים מִן הַלְּדֶשׁ	אֹהֶל מוֹעֵד	וַיְכַס <mark>הֶעָנָן</mark> אֶת	
ָ <mark>וְהֶעָנֶן</mark> מָלֵא אֶת בֵּית ה׳.	אֶת הַמִּשְׁכָּן.	וּכְבוֹד הי מֶלֵא	Mark Marks
וְלֹא יָכְלוּ הַכֹּהֲנִים		וְלֹא יָכֹל מֹשֶׁה	CALL TO THE
לַעֲמֹד לְשָׁרֵת		לָבוֹא אֶל אֹהֶל	
מְּבָנִי <mark>הֶעְנָן</mark>	ּיִעָּבָן	בּי שָׁכַן עָלָיו <mark>דְּ</mark>	Total San
כָּי מֶלֵא <mark>כְבוֹד ה׳</mark>		וֹכְבוֹד ה׳ מָלֵא	The same of the sa
אֶת <mark>בֵּית ה׳.</mark>		אָת הַּמִּשְׁכָּן.	Carried Control
THE MISHKAN MOMENT		THE MIKDASH MOMENT	
Moses has completed assembling		Solomon has completed building	
the Mishkan with his chief artisan		the Temple with his chief artisan,	
Betzalel the Judahite.		Hiram the N	Vaphtalite.
Ark of the Covenant is inside the		Ark of the Covenant is outside the	
Holy of Holies.		Holy of Holies and needs to be	
		brought from	m the City of David.
No procession. No sacrifices.		Big procession. Lots of sacrifices.	
The Ark was the first thing that		The Ark was the <mark>last thing</mark> that	
Moses brought into the Mishkan		Solomon has brought into the	
structure.		Mikdash str	ucture.
Moses brought it in himself.		Solomon car	nnot bring it in himself.

The cloud covers the Mishkan once The cloud fills the Temple once the

Moses cannot go inside the Tent of **Priests** cannot stand and attend (in

priests exit the Holy area.

Because of the cloud just "is".

The House of God was filled with

the entire Temple area.

God's glory.

And now, what do we make of these differences?

everything is assembled.

Because the cloud "dwells on it."

God's glory *filled* the Mishkan.

Meeting.

THE MISHKAN MOMENT	THE MIKDASH MOMENT
Intimacy.	Grandeur. Spectacle.
Moses functions as King, Prophet and Priest.	Solomon is just a King. He will never be a prophet or a priest.
Beginning of a journey.	End of a journey,
Experiencing the Covenant is the main goal. Ark is first inside.	Experiencing the Building is the main goal. Ark is last inside.
The cloud dwells on the Mishkan.	The cloud simply is. It doesn't dwell.
God's presence fills the Mishkan. God's presence is a deliberate act.	Mikdash is filled with God's presence. God's presence is passive.

In the description of Solomon's *Mikdash Moment*, we have plenty of grandeur and spectacle, *but without the parallelism in the text*, we don't get the same sense of "completeness" that we get in the description of the *Mishkan Moment*. There, *the cloud covered the Tent* - *AND!AND!AND!* - the *Glory of God filled the Dwelling*. As much as we like to imagine the awe of Solomon's Mikdash, it will never match the intimacy of the Moses' Mishkan. (And neither of them equalled Sinai). As awesome as the Temple rituals must have been,

the grandeur was there, but the intimacy was not.

SHABBAT SHALOM!

TODAY IS DAY 162 OF THE WAR.
MAY GOD PROTECT THE HOSTAGES
AND MAY THEY BE FREED!

This Parasha Sheet is sponsored by Linda and Barry Diamond to commemorate the 2nd Yahrzeit of Linda's mother, Phyllis Kirschner, z'l.

שַׁבַּת שָׁלוֹם! עַם יִשְׂרָאֵל חַי! Shabbat Shalom! Am Yisrael Hay!