Short Comments on Parashat Vayiggash Rabbi Eliot Malomet December 11, 2021 7 Tevet 5782

בראשית מייד:כי וַנֹּאמֶר אֶל־אֲדֹנִי יָשׁ־לֶּנוֹּ אֲב <mark>זָלֵּן</mark> וְיֶלֶד זְקְגֵּים קַמֵּן וְאָחָיו מִׁת נִיּנָתָּר הָוּא לְבַדְּוֹ לְאמִוֹ וְאָבִיו אֲבַּרִוֹ:

Genesis 44:20 We told my lord, 'We have an old father, and there is a child of his old age, the youngest; his brother is dead, so that he alone is left of his mother, and his father dotes on him.' Judah's petition to Joseph compresses so much information! Almost every single word alludes to previous texts and stories. Abraham is ילור old prior to dispatching his servant. Isaac is דּלֹר prior to blessing his sons. The brothers never explicitly say that Jacob is זֹלֵּוֹר. Joseph is the one who says it! נילד -how is your old father! וילד רקנים-child of old age here refers to Benjamin, but originally it refers to Joseph! וְאַהֵּיוּ מֶּתּ-his brother is dead. Wait! Nobody ever came right out and said that Joseph was dead! They always said, אינגוי-he is not here! And אינגוי-he is alone! Nice! An allusion to the story of Jacob and the Mysterious Assailant where Jacob is described as ויוֹהר יעלב לבדו. Why does the Torah do this? For one, it enriches the experience of the text. But perhaps on a deeper level it conveys to us a central truth in life: this story contains echoes of every other story. Our stories are bound up in one another's stories. That's what it means to bound up in the bonds of life.

מ״ה:א׳ וְלְאֹ־יָכֶּל יוֹסְף לְהָתְאַפֶּׁק לְלָל הַנָּצָבִים עַלָּיו וַיִּקְרֶּא הוֹצִיאוּ כָל־אָישׁ מֵעָלֵי <mark>וְלֹא־עֲמַד אִישׁ אָתֹּוֹ</mark> בְּהִתְוַדָּע יוֹסֵף אֶל־ אחיו:

45:1 Joseph could no longer control himself before all his attendants, and he cried out, "Have everyone withdraw from me!" So there was no one else about when Joseph made himself known to his brothers. This is just amazing storytelling! The tension is at the breaking point! The dramatic irony is at its peak: we know something the characters don't know. We watch as the stage is cleared. The implicit message (and joy) of this passage is that while Joseph sends all the non-family members out of the room, WE are still in the room with him! This is the intimacy of Torah! This is our story! We are there with our family as this is happening!

מ״ה:ח׳ וְעַּהָּה לְאֹ־אַהֶּם שְׁלְחְתֶּם אֹתִי הַּנָּה כִּי הָאֶלֹקֵים וְיְשִׁימֵנִי לְ<mark>אַב</mark> לְפַרְעֹה וְ<mark>לְאָדוֹן</mark> לְכָל־בֵּיתוֹ וּ<mark>מֹשֵל</mark> בְּכָל־אֶרֶץ מִצְרֵיִם: **45:8** So, it was not you who sent me here, but God; and He has made me a father to Pharaoh, lord of all his household, and ruler over the whole land of Egypt. Father, lord and ruler, that's how Joseph sees himself in Egypt. And this is where we experience some tension with what he is saying, because in truth, while Joseph has tremendous power, he serves at the pleasure of Pharaoh. He is not a free man at all. Besides, the brothers might be wondering, who speaks about himself that way? Read the story carefully and you will discover that when the brothers restate what Joseph says to Jacob, it's quite different.

מייה:טי-ייא מהַרוּ נְעֲלוּ אֶל־אָביּ נַאֲמְרְתָּם אַלִּיו כְּה אָמר בְּנְהְּ
יוֹטֹף שָׁמָנִי אֱלֹקֵים לְּ<mark>אָדְוֹן</mark> לְכָל־מְצְרֵיִם רְדָה אַלֵּי אַל־תַּעֲמִד:
וְיִשִׁרְתֵּ בְאָרִץ־גִּשֶׁן וְהָיִיתָ קְרוֹב <mark>אַלֹּי אַתָּה</mark> וּבְנֵיְךְ וּבְנֵי בְנֵיךְ
וְצֹאַנְהָ וּבְקַרְהָּ וְכָל־אֲשֶׁר־לֵהְ: וְכִלְכִּלְתִּי אְתָהְ שָׁם כִּי־עֲוֹד חָמֵשׁ
שְׁנֵים רָעֵב כְּּן־תִּנָבִשׁ אַתָּה וּבִיתָהְ וְכַל־אֲשֶׁר־לֵהְ:

45:9-11 "Now, hurry back to my father and say to him: Thus says your son Joseph, 'God has made me **lord** of all Egypt; come down to me without delay. You will dwell in the region of Goshen, where you will be near me—you and your children and your grandchildren, your flocks and herds, and all that is yours. There I will provide for you—for there are yet five years of famine to come—that you and your household and all that is yours may not suffer want. 'Joseph wants the brothers to state that he is an אדון-lord. The key words of this text are found in the exact middle: near me-vou. Joseph's goal: to re-create his relationship with his father and to reconstitute the family in Egypt, where they will be totally dependent on him.

מ״ה:י״ד-ט״ו וַיִּפֶּל עַל־צַוְאֵרֵי בִנְיָמֶן־אָחָיו וַיַּבְּהְ <mark>יּבְּנְיֵמֹן בָּבָהְ</mark> **עַל־צַוָּאַרֵיו**: וַיְנַשֵּׁק לְכָל־אָחָיו וַיַּבְּךְ עֲלַחֶם וְאָחַרי בֹּן דּבְּרָוּ אַחָיו אָתִּוֹ:

45:14-15 With that he embraced his brother Benjamin around the neck and wept, and Benjamin wept on his neck. He kissed all his brothers and wept upon them; only then were his brothers able to talk to him. Not to be picky, but the text only tells us that Benjamin wept on Joseph. With the brothers, Joseph is the one who kisses the and weeps on them, but they, don't, weep, on, him. An omission? I think not!

מ״ה:כ״ו וַיַּגָּדוּ לוֹ לֵאמֹר עֲוֹד יוֹסֵף חֵׁי וְכִי־הָוֹא <mark>מֹשֵׁל</mark> בְּכָל־ אָרֶץ מִצְרֵיִם וַיָּבָּג לִבֹּוֹ כִּי לֹא־הָאֶמֶין לְהֵם: 45:26 And they told him, "Joseph is still alive; yes, he is ruler over the whole land of Egypt." His heart went numb, for he did not believe them. They tell Jacob not that Joseph is an ארן father or an ארן, (which is the term he wanted them to use) but that he is a "ruler". They took the most oppositional of his terms and made it their central message. Why? Because that is the term they used back at the dreams. Are you going to rule over us? They have anxiety about him.

מ״ו:א׳ נִיּפֻע יִשְׂרָאֵל ּ וְכָל־אֲשֶׁר־לוֹ וַיָּבָא <mark>בְּאַרָה שֶׁבַע</mark> וַיִּזְבְּח זָ**בַתִּים** לָאלֹהֵי אֲבִיו יִצְחַק:

46:1 So Israel set out with all that was his, and he came to **Beer-sheba**, where he offered sacrifices to the God of his father Isaac. Why the sacrifices? Why Beer-sheba? Beer-sheba is the southernmost point associated with the family. More importantly, it is where God appeared to his father, Isaac, and there is already an altar there. We sense Jacob's apprehension in descending to Egypt. The sacrifices elicit a divine response of reassurance. Do not fear...I will go down with you.

מייו:הי-זי וְיָּקֶם יַצְקָב מִבְּאֵר שָׁבַע וִיִּשְׂאֹּ <mark>בְּגֵי־יִשְׂרָאֵׁל אֶת־</mark> יַצַקָּב אֲבִיהָם וְאָת־טַכָּם וְאָת־נְשִׁיהָם בְּצְגָלוֹת אֲשֶׁר־שָׁלָּח פַּרְעָּה לָשֵׁאת אֹתוֹ: וַיִּקְחָוּ אֶת־מקנִיהָם וְאֶת־רְכוּשָׁם אֲשֶׁר רֶכְשׁוּ בְּאֶרֶץ כְּנַעַן נִיָּבָאוּ מִצְרֵיָמָה יַצְקָב וְכִל־זַרְעוֹ אִתְּוֹ: בָּנַיוּ וֹבְגֵי בָנִיוֹ אָתֹּוֹ בָּנֹעֵן וַיָּבְוֹת בַּנֵיוֹ וְכַלִ־זַרְעַוֹ הָבֵיא אָתִּוֹ מִצַרִימַה:

46:5-7 So Jacob set out from Beer-sheba. **The** sons of Israel put their father Jacob and their children and their wives in the wagons that Pharaoh had sent to transport him; and they took along their livestock and the wealth that they had amassed in the land of Canaan. Thus Jacob and all his offspring with him came to Egypt: he brought with him to Egypt his sons and grandsons, his daughters and granddaughters all his offspring. This is such a stunning passage. Note the contrast between the two ways the family is described. 1) Sons, their father, their children, their wives. 2) Jacob and all his offspring; his sons; the sons of his sons; his daughters; the daughters of his daughters; all his offspring. There's something happening here. Up until the descent to Egypt the family is on the verge of falling apart. Each son has a wife and his own children, and each could go his own way. But the descent to Egypt reconstitutes the family as a unit once again under the patriarchy of Jacob (but also under the governorship of Joseph). On the one hand, they were all supposed to become a nation. But it seems that, on the other hand, this wouldn't have

happened without the clan's descent to Egypt. They will flourish there, but also be enslaved.

מייו:כייט וַיֶּאָסָר יוֹסֵף מֶרְכַּבְהֹוֹ וַיָּעֵל לִקְרַאת־יִשְׂרָאֵל אָבִיו גִּשְׁנָה וַיֵּרֶא אֵלָיו <mark>וִיּפּּל עַל־צַנָּאלָיו וַיִּבְדֶּ עַל־צַנָּאלָיו עִוֹד</mark>: **46:29** Joseph ordered his chariot and went to Goshen to meet his father Israel; he presented himself to him and, embracing him around the neck, he wept on his neck a good while. The equivalent of getting his personal chauffeur and limo. We can appreciate his power and office, but a tad showy, no? Why doesn't Joseph go meet him at the border, at the port of entry? Because Joseph is not free to come and go as he pleases. Who is crying upon whom? The verse is unclear. But let's go with this: Joseph falls on his father's neck, **Joseph** cries on Jacob. Jacob is deeply moved for sure, but he does not have any tears left in him. He's done all his crying for Joseph years ago.

ַמ**״ז:י׳ וִיבֶּרֶדְ** יַעֲקֹב אֶת־פַּרְעָה וַיֵּצֵא מִלְפְנֵי פַרְעָה: **47:10** Then Jacob blessed Pharaoh, and left Pharaoh's presence. A stunning encounter: the real father meets the surrogate father. Pharoah is awestruck by what must have appeared to him as an ancient human being. When asked his age, Jacob replies with melancholy. Gracious but also curt, Jacob blesses him - an echo of the Mysterious Assailant: I will not let you go until you bless me (33:26), and a foreshadowing of the Exodus, Pharaoh to Moses: take your sheep... and go, and bless me too (Exod. 12:32). Having met his son's boss, Jacob has sized up the situation. Very nice. So you're a Pharoah. Mazel tov. But I can see that he's always watch his back with you. מ״ז:כ״ז וַיֵּשֶׁב יִשְׂרָאֵל בְּאָרֶץ מִצְרַיִם בְּאָרֶץ גִּשֶׁן וַיֵּאָחֲזְוּ בָּה וַיָּפָרוּ וַיִּרְבִּוּ מָאָד:

47:27 Thus Israel settled in the country of Egypt, in the region of Goshen; they acquired holdings in it, and were fertile and increased greatly. It's hard not to hear an echo of the first verse in the Joseph story: נַיַּשֶׁב יַעַלֶּב בָּאָרֶץ מְגוּרֵי אָבֵיו בָּאָרֶץ כְּנַעַן Now Jacob was settled in the land where his father had sojourned, the land of Canaan.(37:1) We note the differences. Before he was Jacob, here he is Israel. Egypt is a world power. Canaan, a place to herd sheep. Egypt has provinces. Canaan has villages and nomads. Egypt is where Jacob's sons acquire holdings; Canaan is where Jacob's **father** *sojourned*, and where Israel is, in the future, supposed to acquire an אחזת עולם (17:10) a permanent holding. These two texts set us up for the tension between these two lands.