שמות ייא:אי וַיּאמֶר ה' אֶל־מֹשֶׁה <mark>עִוֹד גָגַע אֶחָד</mark> אָבְיא עַל־ פּרְעֹה וְעַל־מִצְרִים אָחַרַי־כָּן יִשׁלֵח אֶתְכָם מָזֶה כְּשׁׁלְחוֹ כָּלָָה גַרֵשׁ יִגַרֵשׁ אַתְכֵם מַזֵּה:

Exodus 11:1 And the LORD said to Moses, "I will cause one more blow to come upon Pharaoh and upon Egypt; afterward he will send you free from here; when he sends you free, it is finished, he will drive, yes drive you out from here. Here, God is preparing Moses for the last blow (note the unusual word). As leader, Moses now has the challenge to prepare the people. Great leaders at epoch making moments, (think Churchill's Blood, Sweat, Toil and Tears, or FDR's Nothing to Fear but Fear Itself), prepare their nations for the grave challenges that lie ahead. Moses must do the same here.

יייא:בי דּבֶּר־גָא בְּאָזְגֵי הָעָם וְיִשְׁאַלוּ אָישׁו מַאַת רַשָּׁהוּ וְאשָׁה מַאַת רְעוּתָה כְּלִי־כֶסֶף וּכְלֵי זָהָב: וַיַּמַן ה' אֶת־תַן הָצָם בְּעֵיגֵי מִאָרֵיִם גַּם ו הָאָישׁ משׁׁה גָּדְוֹל מָאֹל בְּאָרֶץ מִצְרַיִם בְּעֵיגֵי עַבְדֵי־ כַּרְעָה וּבְעֵיגֵי הָעֵם:

11:2 *Pray, speak to the ears of the people, they* shall ask, each man of his neighbor, each woman of her neighbor, objects of silver and objects of <mark>gold.</mark>" And God gave the <mark>people favor in the eyes</mark> of Egypt, while the man Moses was considered exceedingly great in the land of Egypt in the eyes of Pharaoh's servants and in the eyes of the people. A puzzling detail of the Exodus. This was not an act of despoiling. It is a solicitation of grace, perhaps even a kind of compensation. But why are they instructed to do this, and why does God move the Egyptian public to be benevolent towards the Israelites? 1. The Exodus was not a conflict between Israel and Egypt as much it was between God and Pharaoh. As difficult as it is to imagine, these verses suggest that the populations lived next to one another, and at the very least, there was no enmity between them. If there had been, we would expect to find some lingering animosity against the Egyptians in the Torah. But the opposite is the case! We have injunctions against Ammonites and Moabites because of their cruelty to Israel in the desert but regarding Egyptians we have this commandment: You are not to abominate an Egyptian for you were a sojourner in his land. (Deut. 23:8). The Egyptians were disposed favorably to Israel at the end. Albeit, because God moved them to be that way.

2. Later in Exodus we read about the making of the Golden Calf and the Sanctuary. Readers always ask the same question: where did they get the materials? Answer: from the Egyptians themselves. As slaves they had no property or movable wealth. Nothing. The gifting of gold and silver from the Egyptians solves the problem of what they used. The Bible regards looted possessions with disdain and embargoes their entry into sacred domains. It would make no sense for the Sanctuary to be fabricated from stolen or looted materials. The solution: the Egyptians gave them to the Israelites freely. 3. Going back all the way to God's promise to Abraham in Genesis at the Covenant of the Pieces, God says: But the nation to which they are in servitude - I will bring judgment on them, and after that they will go out with great property. (Gen. 15:14). This moment is a fulfilment of a divine promise.

י״ב:ז׳ וְלֵקְחוּ מִן־הַדֶּם וְנַתַנוּ עַל־שְׁתֵּי הַמְזוּזָת וְעַל־הַמַּשְׁקֵוֹף עַל הַבֵּּתִים אֵשׁר־יאכלוּ אֹתוֹ בַּהֵם:

12:7 They shall take some of the **blood** and put it on the **two doorposts and the lintel** of the houses in which they are to eat. The purpose of the blood is delineated in verse 12:13 וְהֵיָה הָלָם לְאָת עֵל הַבַּתִּים אַשֵׁר אַתֵּם שָׁם וְרָאִיתִי אֶת־הַדָּם וּפַסַחָתִי עֵלָכֵם וְלָא־ יָהְיֵה בָכֵם נְגָרְ לְמַשָּׁחִית בִּהַכֹּתִי בָּאֵרֵץ מִצְרֵיִם: Now the <mark>blood will be a sign for you</mark> upon the houses where you are: when I see the blood I will pass over you, the blow will not become a bringer-ofruin to you, when I strike down the land of Egypt. This is another puzzling detail. Did God really need to "see" the blood on the doorposts to pass over their homes? Rabbinic tradition focuses on the phrase, והיה הַדָּם לְלָם לאֹת- *the blood will be a* sign for you meaning that the primary purpose of the blood was to communicate something to the inhabitants of the house and not to God. Rashi: **לְכֶם** לְאוֹת וְלֹא לְאֲחֵרִים לְאוֹת. מִכַּאן שֶׁלָּא נַתְנוּ הַדָּם אֵלַא אָבְּבְּנִים A sign **for you** and not for others. From this we learn that the blood was placed on the **inside** of the home. 1. As we know, blood is a powerful multi-vocal symbol. It represents life, purification, power, holiness, covenant, and more. In

cation, power, notifiess, covenant, and more. In this instance, a slaughter takes place. The head of household who performs the slaughter functions in a priestly role because sacrificial slaughter is something that is only performed by priests. When slaughter for sacrifice takes place, the crucial moment that sanctifies the sacrifice, and the altar, is the pouring of the sacrificial blood on the 'horns' of the altar. But here, there is no altar! Here, the quasi-priestly head of household places the blood on the most prominent 'edge' of the household, namely the entrance. By doing so he sanctifies and purifies the household and, in so doing, purifies and sanctifies the individuals inside it. Thus, the inhabitants will eat the Passover sacrifice in a state of purity and holiness. 2. Blood represents life. All around them is death. The blood functions as a barrier between the life force that will sustain Israel as it is about to be set free and the death force that is rampaging throughout Egypt leaving no house in which there is not a dead person. What does God "see" while passing over? Holiness, purity, life! The placing of blood on the doorposts and the lintels demarcates the zone of life from the zone of death. 3. We might add another layer of meaning here. Ezekiel (45:19), speaks of the cleansing of the Temple. The priest shall take some of the blood of the sin offering and apply it to the doorposts of the Temple, to the four corners of the of the altar, and to the doorposts of the gate of the inner court. On the night of liberation, the head of household transforms his home into a Temple. Thus, at the moment of the people's liberation, it is as if the entire Household of Israel dwells in the Temple. The only other moment where this happens is at Mount Sinai. While not in individual homes, the people are configured all at once in a set of sacred zones corresponding to those in the Temple.

י״ב:ח׳ וְאָכְלָוּ אֶת־הַבָּשָׂר בַּלַיְלָה הַזֶּה <mark>צְלִי־אֲשׁ וּמַצּׁוֹת עַל־</mark> מררים יאכלהו:

12:8 They shall eat the flesh that same night; they shall eat it roasted over the fire, with unleavened bread and with bitter herbs. No reason is given here for the selection of these foods, or for this method of preparation. Only later are we told that unleavened bread is associated with the hasty Exodus and the bitter herbs with the "bitterness" of slavery. It's fascinating that roasted lamb with herbs and flatbreads is found in numerous traditional cuisines. Lamb is a savory meat that goes well with sharp tasting herbs. Middle Eastern Shawarma consists of lamb with spice and herb blends; Mexican Barbacoa is a roasted lamb prepared with is prepared with bitter leaves. Sabzi from Azerbaijan is roasted lamb made with a herb

mixture of dill, parsley, cilantro leek shoots and chives. Hearty, savory, festive and filling, these dishes are nutritious, and relatively easy to make. The Passover meal was probably a version of something familiar to the Israelites, but the eve of the Exodus provided a unique context. Having been crushed by slavery, the people reconstitute themselves in their family units in a covenantal bond with God. The meal is an expression of freedom.

י״ב:כ״ה-כ״וּ וְהָיָּה פִּי־תָבָּאוּ אֶל־הָאָָרָץ אֲשֶׁר יִתַּן ה' לָכָם פַּאֲשֶׁר דִבֵּר וּשְׁמִרְתָם אֶת־הָצְבֹדָה הַזְּאת: וְהָיָה פִּי־יאׁמְרָוּ אֵלִיכֵם בְּנֵיכֵם <mark>מֵה הַצְבֹדֵה הַזָּאת לָכֵם</mark>:

12:25-26 And when you enter the land that the LORD will give you, as He has promised, you shall observe this rite. And when your children ask you, **'What do you mean by this rite?'** The rite they are referring to is the placing of blood on the doorposts. There is every indication here that the ritual of placing the blood on the doorposts was to be performed annually even when they lived in the land. Disconnected from its context, it would have provoked curiosity and confusion. ייב:כ״ט-ל״א ניָהֶי הַבָּה בָּלִיבָּכוֹר הָשָׁבִי אֲשֶׁר יִיבָּיָ הָבָּר כָּלִיבְּכוֹר הָשָׁבִי אֲשֶׁר יָדָי בָּבָר הָשָׁבִי אַשֶּׁר הָשָׁב שָׁבָי הָשָׁב בָּלָר בָּכָוֹר הָשָׁב אָשָׁר הָיַהָ הַבָּר בָּלִיבָכוֹר הָשָׁב אָשָׁר הָיַה מַצָּרָים מַבְּלָר בַּכּוֹר הָבָּה בָּלִיבָכוֹר הָשָׁב אָשָׁר הָיַה הָבָה כָלִיבְכוֹר הָשָׁבי אֲשֶׁר הָיַה הָבָּר בָּכָוֹר הָבָלָי הַבָּר הָבָר בָלַר בָּכָוֹר הָבָּאָר אַ ווָה וּבָר הַשָּבי הָבָה בָלִיבָסָאוֹ עָד בְּכָוֹר הָשָׁבי אֲשֶׁר הָיַר בְּבָרָי הַבָּר ווּהָה וּבָלִי בַּכָּר הָשָׁבי הָא ווּכָל־יַבָּרָי הָשָׁבי אַשֶׁר הָיַר וּבָל הַצָּבָי הַהָּה וּבָלָי הַבָּה בָלִי בַּבָּיוֹר הָבָלָי הַיָּשָׁב אָרָה הָאָשָר הָיוֹם הַשָּבי הַבָּר הַבָּבָרי הַבָּבוֹר הָשָבי אַשָּר הָבָר הַבָּרָים ווּהָה וּבָלָה בַּכָּר הָשָבי הָשָׁר בָּיוֹר הָבָל הַבָּיָר הַבָּבוֹר הַבָּבוּר הַשָּבי הַבָּר הַבָּבוּר הַשָּבי הַבָּר הַשָּבי הַיּשָׁב שָּרָר הָשָׁבי הַבָּר הַשָּבי הַיָּשָׁר הַיוּה וּבָלי הַבָּר הַשָּבי הַיָּה הַבָּר הַבָּר הַשָּבי הַיָּשָר הַי

עַמִּי גַּם־אַתָּם גַּם־בְּגַי יִשְׂרָאֵל וּלְכָוּ עִבְדָוּ אֶת־ה' כְּדַבֶּרְכֶם: 12:29-31 In the middle of the night the LORD struck down all the first-born in the land of Egypt, from the first-born of Pharaoh who sat on the throne to the first-born of the captive who was in the dungeon, and all the first-born of the cattle. And Pharaoh arose in the night, with all his courtiers and all the *Egyptians—because there was a loud cry in Egypt;* for there was no house where there was not someone dead. He summoned Moses and Aaron in the night and said, "Up, depart from among my people, you and the Israelites with you! Go, worship the LORD as you said! Read the story closely and this is not exactly what Moses envisioned. It's quite plausible that when Pharaoh is awakened by the sounds of screams in the middle of the night, and then summons Moses and Aaron to tell them to leave, the Israelites were still in their homes, their lambs are still roasting, their dough not yet baked into matzot. In other words, they had not yet eaten! But amazingly, there is no tumult, no distress, no disarray, and no confusion. They are ready. They are quiet (as they will be at Sinai as well). And they go without complaining. That's the great miracle of the Exodus!

HEY, WHY NOT SPONSOR A PARASHA SHEET? SHABBAT SHALOM!